



11<sup>TH</sup> AUSTRALASIAN  
ORNITHOLOGICAL  
CONFERENCE  
8-10 FEBRUARY  
AUCKLAND 2022

AUSTRALASIAN ORNITHOLOGICAL CONFERENCE 2022

# Submission Guidelines

## Themes

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For the 2022 conference, we're asking for submissions in the following themes:

1. Conservation in action; indigenous approaches
2. Managing threatened species
3. Conservation genetics
4. Waterbirds and shorebirds; recent insights into ecology, behaviour and conservation
5. Seabird biology and conservation
6. Parrots; biology and significance
7. Bird song; Australasian significance
8. Other

## Types of Presentation

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1. Oral - 12-minute pre-recorded video, followed by a chaired discussion group
2. E-Poster - A4, landscape pdf document with live interaction with delegates

### ORAL PRESENTATIONS:

If accepted, oral presentations will be required to pre-record a video in MP4 format, upload to a file share programme and submit the video link to the video through the submission portal.

Videos will be made available to delegates on-demand for a limited period of time following the conference.

The oral presentations will be played in concurrent streams followed by a live discussion group. This discussion groups are an opportunity for delegates to discuss what they've seen and learnt and to ask questions of the presenting authors. These sessions will be hosted by a chairperson who will facilitate the discussion. **It is expected that presenting authors attend the relevant discussion forum.**

### E-POSTER PRESENTATIONS:

If accepted, E-Posters should be:

- A4
- Landscape/Horizontal
- No larger than 15MB

The conference programme will include a dedicated virtual poster session where you will be able to present your topic to other delegates. **It is expected that presenting authors attend the dedicated virtual poster session live.**

Virtual attendees review different poster presenters and when one interests them, they click into that presentation. This takes them to the e-poster session which is a one-way video chat where the attendees can view the presenter and their presentation materials. Attendees are able to speak with the poster presenter.

E-Posters will be available in the virtual poster gallery for the duration of the event and for a limited time post-conference.

## How to Submit

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Each submission should adhere to the abstract template provided and the document must be a **Microsoft Word format**. Abstracts submitted in other formats will be declined. The template can be found on the [website](#).

### ABSTRACT TEXT

All abstracts should be:

- Arial font, 12 pt size
- Single spaced
- Left justified alignment
- Maximum of **250 words** (including references)
- Sub-headings may be included but they will be included in the word count. They must be **bold**
- Do not use footnotes or superscript numbers within the body of your abstract
- Pictures, including graphs, are not allowed
- Presenting authors **MUST** be the one submitting the abstract. This is the person all correspondence will be sent to, and, if accepted, this is the name that will appear in the conference programme
- Pay careful attention to your wording and grammar as what you submit will be made available to conference delegates.

## TITLE

The title should be:

- Arial font, 16 pt size
- Left justified alignment
- Initial capital/lower case, *not all capitals*

## AUTHORS

Abstract titles should be followed by authors' surname followed by first name in full (with presenting author in **bold**). These should be in:

- Title Case
- Arial font, 11 pt size
- Left aligned
- Presenting author should be listed first, with co-authors then listed alphabetically by surname

Visit the [AOC](#) website to submit.

The number of Oral presentations and posters that AOC can accommodate in its programme is limited. AOC will endeavour to accommodate a submission's preferred presentation type but this may not be possible if the number of delegates requesting Oral presentations exceed the number of slots available.